

SARASWATI MAHILA MAHAVIDHYALAYA, PALWAL

LESSON PLAN

SESSION: 2022

Class: M.A. English

Semester : IV

Subject: Aesthetics –II

Course Code: 17ENG24D2

LECTURES	TOPIC
	Unit I
L-1-20	Walter Benjamin: “The Work of Art in the Age of Mechanical Reproduction”
	Unit II
L-21-40	Earnst Bloch: “Introduction” The Principle of Hope (Studies in Contemporary German Social Thought, Vol. 1)
	Unit III
L-41-60	Theodore Adorno, Walter Benjamin, Earnst Bloch, Bertolt Brecht, George Lukacs, Frederic Jameson: “Introduction” Aesthetics and Politics.
	Unit IV
L-61-80	(i) Elizabeth Grosz: “Feminism after the Death of the Author” (Space, Time and Perversion (New York: Routledge, 1995) (ii) Gayatri Chakravorty Spivak: “Feminism and Critical Theory